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; 10/16/18 3:34 PM
;;;;BOSTON CITY COUNCIL
;;;;10/16/2018
TEST CAPTION
PHEPTS FROM VARIOUS -- ED FLYNN.
>> BROADCAST LIVE ON CHANNELS
COMCAST 8, RCN WILL 2, VERIZON
1964 AND WEB CAST ON
WWW.BOSTON.GOV/CITY.BOSTON.TV.
WE WILL TAKE PUBLIC TESTIMONY
AND ASK YOU TO SIGN IN TO
TESTIFY.
PLEASE STATE YOUR NAME, RESIDENT
AND AFFILIATION.
TODAY DOCKET IS DOCKET 1233.
THE MATTER WAS SPONGESSERED BY
THE MAYOR.
I WILL READ DOCKET 1233 FOR THE
RECORD.
MESSAGE IN ORDER TO ACCEPT AND
EXTEND REIMBURSEMENT UP TO THE
AMOUNT OF $4,300,000 FROM
VARIOUS GOVERNMENT AGENCIES
INCLUDING THE FEDERAL EMERGENCY
MANAGEMENT AGENCY, FEMA, FOR
EXPENSED FOR THE MARCH 13, 14,
2018 SNOW STORM.
WE WILL START WITH DOCKET 1233
REGARDING THE REIMBURSEMENT FROM
VARIOUS GOVERNMENT AGENCIES
INCLUDING FEMA.
AT THIS TIME I WOULD LIKE TO
INTRODUCE THE ADMINISTRATION
OFFICIALS PRESENT HERE TODAY.
LINDA FROWLEY RISK MAPPINGMENT
DIRECTOR AND AMEN MILLER,
TRAINING AND EXERCISE
COORDINATOR OF OFFICE OF
EMERGENCY MANAGEMENT.
WOULD YOU LIKE TO MAKE AN
OPENING STATEMENT?
AND THANK YOU FOR BEING HERE.
>> THANK YOU WE'RE HERE TO
REQUEST FUNDS TO REIMBURSE FROM
IT'S 75% OF OUR COSTS TO CLEAR
PUBLIC WAYS FROM THE MARCH SNOW
STORM.
>> YES.
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I'M AMEN MILLER FROM THE OFFICE

OF EMERGENCY MANAGEMENT.
WE DON'T PUT IN THE OFFICIAL
REQUEST TO FEMA WE PLAY A ROLL
IN THE ACTUAL RESPONSE DURING
THE STORMS.

>> THANK YOU, COULD YOU GIVE A BACKGROUND ON YOUR JOB AND DUTIES, AMEN.

HOW THE CITY IS WORKING WITH OTHER CITY DEPARTMENTS FOR MAJOR SNOW STORMS AND THE COORDINATION WITH THE STATE GOVERNMENT AND VARIOUS NEIGHBORHOODS ACROSS THE CITY AND HOW IS THAT INTERACTION GOING GENERALLY SPEAKING.

>> SURE.

>> THE OFFICIAL MISSION OF OEM IS TO PROTECT AGAINST RESPOND TO AND PROTECT AGAINST MAJOR EMERGENCIES.

IT'S AN ALL HAZARD APPROACH.
IT'S BOTH MAN MADE EMERGENCIES
AND NATURAL EMERGENCIES.
SO WE WORK IN CLOSE PARTNERSHIP
WITH NOT ONLY THE PUBLIC SAFETY
GROUPS, AGENCIES BUT ALL CITY
AGENCIES TO REALLY DO THIS WORK.
SO, ONE OF OUR BIG COORDINATION
PIECES IS OPERATING EMERGENCY
OPERATION CENTER.

THAT SERVES AS A LOW CATION WHERE WE COORDINATED THE OPERATIONAL RESPONSE WITH ALL CITY DEPARTMENTS.

SO FOR THE STORM WE HAD VARIOUS AGENCIES AT THE OPERATION CENTER.

IT'S A WAY FOR US TO COMMUNICATE EFFECTIVELY THROUGHOUT THE STORM.

ALL AGENCIES.

>> WHAT IS THE MESSAGE THAT YOUR OFFICE OR THE CITY BRINGS TO RESIDENTS PRIOR TO A SNOW STORM. IN TERMS OF WHAT TO EXPECT AND PREPARE FOR.

I'M CONCERNED ABOUT THOSE MAYBE HAVING A DIFFICULT TIME GETTING IN AND OUT OF THEIR HOUSES.
THE ELDERLY AND THOSE IN THE DISABILITY COMMUNITY.

I KNOW THE MAYOR'S OFFICE DOES A LOT OF OUTREACH TO OUR ELDERLY AND DISABILITY COMMUNITY.

WHAT IS THE MESSAGE. HOW ARE SE SEE EFFECTIVELY REACHING THEM.

>> SURE.

THE FIRST THING WE COORDINATE WITH THE ELDERLY COMMISSION, DISABILITIY COMMISSION ON THAT, ON THE PREPARATIONS.

WE ALSO ARE RESPONSIBLE FOR THE CITY ALERT SYSTEM.

WE RELY HEAVILY ON THE MAYOR'S OFFICE TO GET THAT MESSAGE OUT AS WELL.

>> WHAT TYPE OF OUTREACH WOULD YOU DO TO PEOPLE IN PUBLIC HOUSING.

WHAT MESSAGE DO YOU GET TO THOSE IN PUBLIC HOUSING ? HOW CAN YOU EFFECTIVELY COMMUNICATE WITH THEM, AND IF THERE ARE SUPPLIES THEY DO NEED DURING A SNOW STORM HOW CAN WE REACH THEM AS WELL. >> SURE.

I THINK WE RELY HEAVILY ON THE ALERTS.

AGAIN AT THE EOC WE HAVE REPRESENTATIVES FROM PUBLIC HOUSING.

THEY REACH OUT FROM THEIR FOLKS TO INSURE THE FOLKS ARE GETTING THE MESSAGE AS WELL.

AGAIN WE WORK CLOSE WITH ONS TO GET MESSAGES OUT.

>> WE SEE THE HARD WORK OF PUBLIC WORKS PERSONNEL.
THE POLICE AND FIRE FIGHTERS.

OUR EMTS THEY ARE WORKING HARD.

A LOT ARE WORKING DOUBLE SHIFTS TO STAY ON TOP OF THE JOB.

SO AS A CITY I KNOW WE'RE VERY PROUD OF OUR CITY EMPLOYEES THAT REALLY DO SO MUCH GREAT WORK. THEY'RE NOT HOME WITH TH +*

THEY'RE NOT HOME WITH TH +*
FAMILIES BUT PROTECTING THE CITY
OF BOSTON, THE PEOPLE AND THE
NEIGHBORHOODS.

IT'S A GREAT FEELING TO SEE THAT UP CLOSE.

>> THANK YOU, YES WE DEFINITELY THANK YOU FOR THAT.

>> LINDA, DO YOU HAVE FINAL COMMENTS OR ANYTHING? >> NO.

WE PARTICIPATE IN THE FINANCIAL PART OF THE EOC.

REALLY WE STEP IN, I STEP IN AFTER THE FACT TO SUPPORT THE REQUESTS.

>> IS THIS FUNDING.

IT'S FEDERAL FUNDING FROM FEMA. IS THIS OTHER FEDERAL MONEY BESIDES FEMA.

>> NOT FOR THIS EVENT.

SOMETIMES OTHER AGENCIES STEP IN AND IT COMES THROUGH FEMA.

PASSES THROUGH CLOSELY WITH THE MASSACHUSETS EMERGENCY

MANAGEMENT AGENCY.

IDENTIFYING ELIGIBILITY AND PROVIDING DOCUMENTATION.

>> WHEN THERE IS AN EMERGENCY DECLARED IT'S DECLARED BY THE GOVERNOR.

THE GOVERNOR NOTIFIES THE FEDERAL GOVERNMENT OF A EMERGENCY.

AT A CERTAIN POINT YOU CAN REQUEST FEDERAL ASSISTANCE.

>> CORRECT.

IT'S THE GOVERNOR THAT DECLARES A STATE OF EMERGENCY.

AT THAT POINT BASED ON THE, LIKE LYNDA SAID THE CRITERIA THAT IS THERE FOR PUBLIC ASSISTANCE.
THE GOVERNOR THEN REQUESTS THE PUBLIC ASSISTANCE FROM THE FEDERAL GOVERNMENT GOVERNMENT.
MAKING US ELIGIBLE FOR IT WE DO THE REQUESTING.

>> THANK YOU.

AT THIS TIME IF ANYONE WOULD LIKE TO OFFER PUBLIC TESTIMONY. HEARING NONE I JUST WANT TO SAY THANK YOU TO LYNDA AND THANK YOU TO AMEN FOR BEING HERE FOR YOUR HARD WORK AND DEDICATION.

AND YOUR GREAT WORK REPRESENTING THE CITY OF BOSTON.

AT THIS TIME THIS HEARING IS NOW ADJOURNED.

- >>THANK YOU, COUNSELOR.
- >> THANK YOU.
- >> THANK YOU.
- >> A PROVING AN APPROPRIATION OF \$8,009,500 FROM THE EDWARD BROWN FUND FOR PROJECTS ORNAMENTING THE CITY'S STREET, WAYS, SQUARES

AND MARKS.

-- PARKS.

AT THIS TIME I WOULD LIKE TO INTRODUCE THE CITY

ADMINISTRATION OFFICIALS PRESENT

HERE RIGHT NOW.

DREW SMITH.

SENIOR DEPUTY TREASURER.

AND RICH D. PIANO.

SENIOR RESEARCH ANALYST AT THE TREASURY DEPARTMENT.

WOULD YOU GENTLEMEN LIKE TO GIVE AN OPENING STATEMENT.

>> I WOULD BE HAPPY TOO.

THANK YOU VERY MUCH.

[INAUDIBLE]

PUBLIC SPACES.

>> -- MY APOLOGIES.

I WILL PRESENT ON THE BROWN FUND APPROPRIATION ORDER.

I KNOW YOU HAVE HAD A CHANCE TO REVIEW.

YOU MAYBE FAMILIAR WITH THIS PARTICULAR APPROPRIATION ORDER THIS

SAN ANNUAL APPROPRIATION BY
TREASURY FROM THE TRUPBD TRUST
FUND IN ACCORDANCE WITH
MR. BROWN'S WILL SUPPORTING THE
A DORNMENT AND BUTTEIFICATION OF
BOSTON THROUGH PLACEMENT OF
FOUNTAINS, STATUES, MONUMENTS IN

THE FUND HAS BEEN IN EXISTENCE SINCE 1892.

THERE IS A COMMITTEE OVERLOOKING REQUESTS AND MAKES SUBSEQUENT RECOMMENDATIONS TO THE BROWN FUND.

THE MAYOR, TREASURER AND SENIOR COUNCIL.

ONCE THE FUNDING DECISIONS ARE MADE THEY'RE PRESENTED TO CITY COUNCIL FOR APPROPRIATION.

THAT'S WHY WE'RE HERE.

WORKING WITHIN THE BUDGET AND THE COMMITTEE AND COMMISSIONERS HAVE SELECTING FUNDING FOR TEN DISTINCT PROJECTS.

I CAN GIVE A BRIEF DESCRIPTION. WOULD YOU LIKE ME TO STOP AFTER EACH ONE OR READ THROUGH THEM.

>> READ THROUGH THEM.

>> GREAT.

24,500 TO THE FOUNDATION OF

PRESENTATION OF 20 ARLINGTON STREET FOR LANDSCAPE IMPROVEMENTS AND LIGHTING FOR OPEN SPACE AT THE ARLINGTON STREET CHURCH.

STREET CHURCH.

FUNDS FOR THE BOSTON

NEIGHBORHOODS FOR THE

FABRICATION AND INSTALLATION OF

A MEMORIAL HONORING THE VICTIMS

OF THE BOSTON MARATHON BOMBINGS.

50,000 GOING TO ROSIES PLACE FOR

THE FABRICATION AND MEMORIAL OF

KIP TEARNAN A RELENTLESS

ACTIVIST.

\$25,000 FOR THE FRIENDS OF ELLIOT NORTON BAY ELLIOT PARKS FOR LANDSCAPE IMPROVEMENTS AND RESTORATION TO BAY VILLAGE PARK AND FOUNTAIN.

ONE HUNDRED THOUSAND DOLLARS TO THE NONQUIT STREET LAND TRUST FOR THE REFURBISHMENT OF THE PARK GREEN AND FOR THE FABRICATION AND INSTALLATION OF PUBLIC ARTWORK THERE.
\$120,000 TO THE FRIENDS OF MEMORIAL HALL FOR THE DESIGN, FABRICATION AND INSTALLATION OF

ORNAMENT AL FENCING FOR THE MEMORIAL VETERANS GARDEN HONORING KHARLS TOWN RESIDENTS GIVING THEIR LIFE FOR THE COUNTRY.

-- PUERTO RICAN SQUARE FOR AN ORNAMENT AL GATEWAY FOR THE GATEWAY OF THE PARK ON THE SOUTH END.

50,000 TO THE FED RICK DOUGLAS SCULPTURE COMMITTEE FOR THE LAND DEVELOPMENT, OPEN SPACE AROUND THE SCULPTURE.

20,000 TO THE ROXBURY PATH FOR NEIGHBORHOOD ASSOCIATION FOR THE DESIGN, DEVELOPMENT TO CREATE PUBLIC ART IN THE PARK, TO CELEBRATE AND HONOR MANY INDIVIDUALS CONTRIBUTING TO IMPROVING LIVING CONDITIONS THROUGH SOCIAL RIGHTS AND BEYOND.

\$150,000 WOULD GO TO THE FREEDOM FOUNDATION FOR PUBLIC ART ADJACENT TO TPHAGT ANIAL HALL ON HER CHAPTERS ROW.

I'M HAPPY TO ANSWER ANY QUESTIONS YOU HAVE ABOUT THESE

OR THE FUND GENERALLY. >> THANK YOU FOR PROVIDING A

DESCRIPTION ON EACH RECIPIENT.

ON THE SECOND ONE.

THE FUND FOR BOSTON

NEIGHBORHOODS.

THE IT 013 MARATHON BOMBING.

CAN YOU GIVE A LITTLE BACKGROUND ABOUT THAT PROJECT.

>> I WOULD BE HAPPY.

TO I WILL TURN IT OVER TO MY

COLLEAGUE INVOLVED LONGER THEN I

HAVE.

HE CAN GIVE A BIT BETTER BACKGROUND.

BACKGROUND:

>> THANK YOU.

>> CHAIRMAN, THE BROWN FUND

COMMITTEE AND THIS BODY

APPROPRIATED \$350,000 LAST YEAR FOR A PHASE ONE FOR THIS VERY

PROJECT.

THE FUND FOR BOSTON

NEIGHBORHOODS AND SUPPORTERS OF

THE PROJECT CAME BACK TO THE

BROWN FUND SEEKING ADDITIONAL FUNDS FOR PHASE TWO AND CLOSE OF

THE PROJECT THIS.

PROJECT WILL BE SUPPORTED WITH FUNDS NOT ONLY FROM THE BROWN

FUND BUT FROM THE BOSTON

REDEVELOPMENT AUTHORITY AS WELL.

IT WILL SIT ALONG BOILSON STREET

AT TWO SITES.
EACH SITE WHERE THE BOMBINGS

OCCURRED.

>> I WOULD LIKE TO ADD A LITTLE INFORMATION TO THAT.

THIS IS CERTAINLY NOT THE FIRST FUNDING ROUND WE HAVE COMMITTED

MONEY TO THIS PROJECT FOR. THE PROJECT HAS CHANGED A BIT IN

DESIGN SINCE 2017 AND WE WERE HERE LAST YEAR.

THE ARTIST HAS BEEN WORKING WITH

THE FAMILIES OF THE VICTIMS TO MAKE SURE HE IS ABLE TO

THE CORRORS WHEN THE TO

IN CORPORATE THEM INTO THE DESIGN PROCESS.

THEY HAVE CHANGED IT A BIT BECAUSE OF THAT.

WE EXPECT THAT THIS WILL BE DONE

BY MARATHON OF TO 19.

>> THANK YOU.

>> THE FRIENDS OF ELLIOT NORTON, BAY VILLAGE PARK.

RESTORATION TO BAY VILLAGE PARK AND FOUNTAIN.

CAN YOU GIVE A LITTLE BIT OF BACKGROUND INFORMATION ON THAT PROJECT.

>> CERTAINLY.

LET ME GET THERE.

>> SURE SO THIS PARTICULAR PROJECT RECEIVED A LOT OF COMMUNITY INVOLVEMENT.

A LOT OF COMMUNITY SUPPORT FOR THE PROJECT WHEN WE WERE RECEIVING THEIR PROPOSAL.
ORIGINALLY THEY HAD REQUESTED \$40,000 FROM THE BROWN FUND.
DIDN'T NECESSARILY HAVE A
COMPLETE IDEA OF HOW THEY WOULD LIKE TO SPEND THAT.

WE INSTEAD DETERMINED THEY HAD WORK TO DO ON A FOUNTAIN THERE AND A FENCE THIS.

THEY HAD LANDSCAPING WORK TO BE DONE.

WE THOUGHT THEY MAY BE BEST SERVED.

WE SPOKE TO THEM ABOUT IT THEY AGREED BY GIVING FUNDS TO WORK WITH THE LANDSCAPE ARCHITECT TO DEVELOP A PHAOFTER PLAN FOR WHAT THEY EXACTLY WANT TO DO. THE 25,000 WOULD GO FOR THAT. THEY MAY IN FACT COME FOR A FUTURE FUNDING IF THE PROJECT GROWS LARGER.

THAT'S WHAT THIS \$25,000 WILL GO FOR.

>> THANK YOU.

I KNOW IT'S A BEAUTIFUL PARK.

>> IT CERTAINLY IS.

THEY'RE VERY PROUD OF IT THERE IS A LOST COMMUNITY INVOLVEMENT IN THE PARK.

>> MY WIFE AND I WENT TO A RECEPTION THERE SEVERAL WEEKS AGO.

WE WALKED BY THE AREA.
YOU CAN SEE THE PRIDE THE
RESIDENTS OF THE BAY VILLAGE
HAVE FOR THE PARK.

>> THEY CERTAINLY TAKE CARE OF IT.

>> THE FRIENDS OF MEMORIAL HALL. CHARLES TOWN HONORING THE VIETNAM VETERANS.

CAN YOU GIVE A LITTLE BACKGROUND ABOUT.

THAT.

>> CERTAINLY COULD.

THIS IS A GREAT PROJECT.

THE ORNAMENT AL FENCE THAT WOULD BE PUT UP AROUND MEMORIAL HALL WOULD REPLACE A MORE UTILITARIAN CHAIN LINK FENCE THEY HAVE NOW. THAT'S WHERE THE BULK OF THE FUNDING WOULD GO.

THIS IS A HEAVILY TRAVELS SPACE THERE IN CHARLES TOWN.

THERE WOULD BE ADDITIONAL FUNDING FOR LIGHTING ELEMENTS THIS.

THAT'S NOT WHERE MOST OF THE FUNDING IS GOING.

THERE MAYBE ADDITIONAL FUNDING NEEDS IN THE FUTURE TO COLLECT FROM BROWN FUND OR OTHER DONORS. WE THOUGHT THIS WOULD BE A START.

>> THANK YOU.

>> THE PUERTO RICAN VETERANS SQUARE ASSOCIATION.

BEEN THERE MANY TIMES.

I WAS THERE RECENTLY WITH THE MAYOR MEMORIAL DAY.

IT'S AN OUTSTANDING MEMORIAL.
IT HONORS THE PROUD LEGACY
HERITAGE OF THE PUERTO RICAN
VETERANS.

IT'S SUCH A HISTORIC MONUMENT.
CAN YOU GIVE US A LITTLE
BACKGROUND ON WHAT THE MONEY IS
USED FOR.

>> SURE.

THE BROWN FUND IS AWARDED 47,500 TO THIS PROJECT OR PROJECTS ADJACENT.

THE ENTIRE SPACE AS YOU KNOW IS A MEMORIAL IN ITSELF FROM START TO FINISH THIS.

IS MY UNDERSTANDING WOULD BE MAYBE NOT THE CAP STONE BUT FINISHING TOUCH OF THE MEMORIAL HAVING A ORNAMENTAL GATEWAY INTO THE SPACE.

WE CAME UP WITH AN IDEA TO WORK WITH BUDGETS THEY HAVE.

- >> I THINK THAT'S AN EXCELLENT PROJECT.
- I KNOW THE PUERTO RICAN VIETNAM VETERANS VERY WELL.
- I SERVED WHEN I WAS IN DUANE TAN MOE WITH THE PUERTO RICAN ARMY NATIONAL GUARD.
- I SAW THE COURAGE AND SACRIFICE OF THE GREAT COMMUNITY.
- I THINK IT WILL BE MONEY WELL SPENT.

IT'S A GREAT PROJECT.

THANK YOU FOR THAT.

>> THANK YOU FOR.

THAT THANK YOU, VERY MUCH.

>> THE FED RICK DOUGLAS SCULPTURE.

CAN YOU GIVE A LITTLE BACKGROUND ON THAT ON TREMONT STREET IN ROXBURY.

>> I CERTAINLY CAN.

THE \$50,000 WOULD REALLY GO TO PRIME THE LAND AROUND WHERE THE SCULPTURE WOULD BE.

AROUND THE OPEN SPACE TO GET IT READY FOR THE ACTUAL MONUMENT.

THIS IS GOING FOR LANDSCAPE ARCHITECTURE WORK.

WE HAVE GIVEN THEM PREVIOUSLY \$250,000 FOR THE ACTUAL

FABRICATION AND INSTALLATION OF THE WORK.

I KNOW THE ARTIST HAS BEEN WORKING.

IT IS A REMARKABLE MONUMENT WE HAVE SEEN SKETCHES OF IT AND DESIGNS OF IT.

IT WILL BE SOMETHING THAT COMMUNITY WILL BE VERY PROUD OF. >> EX LENT.

>> THE ROXBURY PATH FOR NEIGHBORHOOD ASSOCIATION RECEIVING FUNDING ON A CIVIL RIGHTS E.R.A. PROJECT. PUBLIC ART AT HOUSE PARK FOR

THOSE CONTRIBUTING IN THE CIVIL RIGHTS E.R.A. AND BEYOND.

>> YES THIS REQUEST WAS FOR SUBSTANTIALLY MORE.

WHAT WE HAVE DONE, THERE WERE QUESTIONS.

THIS EXISTS IN AN AREA WHERE BROWN FUND AND PARKS MONEY HAS GONE TO DEVELOP.

THEY WANTED TO DO SOMETHING ELSE THERE.

WHAT WE DID WAS WE ASKED THAT \$20,000 GO BACK AND ENCOURAGE THE ARTISTS TO WORK WITH THE LANDSCAPE ARCHITECTS TO MAKE SURE THEY COME UP WITH SOMETHING THAT IS TRUE TO WHAT THEY'RE ATTEMPTING TO ACCOMPLISH WHILE KIND OF SPEAKING TO AND MEETING CONCERNS OF INDIVIDUALS AND WORK WITHIN THE CURRENT SPACE THEY HAVE AT THE PARK THERE.

>> THANK YOU.

THE FINAL ONE THE FREEDOM TRAIL FOUNDATION.

THE CREATION OF PUBLIC ART HONORING AFRICAN AND AFRICAN-AMERICANS CAN YOU GIVE US A LITTLE ABOUT THAT. >> CERTAINLY THIS IS A INTERESTING ARTIST.

-- STEVE LOCK WAS SELECTED AS PART OF THE RESIDENCY PROJECT AND CAME UP WITH THE PARTICULAR DESIGN OF THE NORTHEAST CORNER OF NATHAN HALL INLAID INTO THE GROUND.

IT WOULD BE IN THE OUTLINE OF A AUCTION BLOCK.

ONE SIMILAR USED DURING THAT PERIOD OF TIME.

AS I SAID IT WOULD BE INSET INTO THE GROUND WITH A HEATING ELEMENT ATTACHED TO IT THIS MAKES IT INTERESTING IT KEEPS IT PERPETUALLY HEATED AT 98.6 DEGREES.

IT IS A BIT MORE OF A EXTENSIVE PROJECT.

IT'S NOT SIMPLY LAYING SOMETHING IN THE GROUND.

IT WILL INVOLVE DIGGING AND ELECTRICAL RUNNING AND THINGS LIKE.

THAT.

>> I WANT TO SAY THANK YOU TO BOTH OF YOU FOR COMING DOWN HERE AND BEING PREPARED AND KNOWING THE INFORMATION.

IS THERE ANY FINAL CLOSING STATEMENTS YOU WOULD LIKE TO PROVIDE US.

>> OTHER TO JUST SAY THESE

PROJECTS, EVERY YEAR THE

PROJECTS COME BEFORE THE BROWNED

FUND THEY'RE SPECIAL AND UNIQUE.

SOMETIMES WE SEE REPEATS.

SOMETIMES WE DON'T.

THESE ARE NO DIFFERENT.

THESE PROJECTS ARE IMPORTANT TO THE MEMBERS OF THE COMMUNITY AND

WE KNOW THEY'RE IMPORTANT TO YOU.

WE WOULD APPRECIATE FURTHER APPROACH RATION OF THEM.

>> YES.

THE CITY COUNCIL HEARING I WILL DISCUSS AND PROVIDE AN UPDATE TO COLLEAGUES AND COUNCIL ABOUT THE CONVERSATIONS WE.

I WILL RECOMMEND WE APPROVE THE FUNDING FOR THIS.

AT THIS TIME I WOULD LIKE TO ASK IF ANYONE IS HERE TO PROVIDE PUBLIC TESTIMONY.

HEARING NONE THIS MEETING IS ADJOURNED.

>> THANK YOU.