

; 06/27/18 11:32 PM

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>> I AM KIM JANEY THE CHA
THE ARTS, CULTURE AND SPECIAL
EVENTS COMMITTEE.
JOINED BY COUNCILOR ED FLYNN.
I REMIND EVERYONE THIS IS A
PUBLIC HEARING, RECORDED AND
BROADCAST ON CHANNEL 8,
VERIZON 64, AND ALSO WATCH LIVE
BY GOING TO THE C]

I

YOUR CELL PHONES AND OTHER
DEVICES.

WE WILL TAKE PUBLIC TESTIMONY IF
ANYONE WANTS TO TESTIFY THEY CAN
SIGN IN.

IF YOU TO WANT TO TESTIFY,
PLEASE STATE YOUR NAME,
AFFILIATION AND RESIDENCE.
TODAY'S HEARING IS ON THREE
DOCKETS.

DOCKET 0713, 0714, AND 0715.
THESE MATTERS ARE SPONSORED BY
THE MAYOR AND WERE REFERRED TO
THE COMMITTEE ON ARTS, CULTURE
AND SPECIAL EVENTS ON MAY 9.
I'M GOING TO READ THE DOCKET
INTO THE RECORD SO A MESSAGE AND
ORDERS AUTHORIZING THE OFFICE OF
ARTS AND CULTURE TO ACCEPT AND
EXPAND GRANTS FROM THE BOSTON
REDEVELOPMENT SPORTS.

GRANT OF \$332,330.

THE GRANT WILL FUND BOSTON
ARTISTS AND RESIDENTS
PROGRAMMING THROUGHOUT THE CITY.
DOCKET 714, THE GRANT FOR
\$235,011.

THIS GRANT WILL FUND THE BOSTON
CULTURAL COUNCIL GRANTS TO
INDIVIDUAL ARTISTS.

AND THEN DOCKET 0715, A GRANT OF
\$123,011 AND THIS WILL FUND THE
BOSTON ARTISTS RESIDENCE
MANAGER AS SINGLE POINT OF
CONTACT FOR CREATIVE PEOPLE
SEEKING INFORMATION ABOUT ISSUES
THAT INCLUDE PERMITTING,
LICENSING AND AFFORDABLE
HOUSING.

SO JUST AS A BRIEF STATEMENT

BEFORE WE AGAIN, AND I EXPECT
THIS HEARING WILL MOVE QUICKLY,
I JUST WANT TO SAY THANK YOU TO
YOU FOR YOUR WORK, JULIE.

IT

WITH YOU, EVEN THOUGH IT HAS
BEEN A SHORT PERIOD OF TIME.
I CERTAINLY WISH YOU WELL.
THANK YOU FOR BRINGING YOUR TEAM
HERE.

I KNOW THE WORK WILL CONTINUE
BECAUSE YOU HAVE GOOD FOLKS ON
YOUR TEAM.

I WILL ASK MAYBE A FEW
QUESTIONS, ALLOW MY COUNCIL TO
ASK.

BEFORE WE DO THAT, LET YOU MAKE
A BRIEF PRESENTATION.

>> THANK YOU SO MUCH.

FOR THE RECORD I AM JULIE
BURROWS, THE CHIEF OF ARTS AND
CULTURE FOR TWO MORE DAYS.
AND I OVERSEE THE MAYOR'S OFFICE
OF ARTS AND CULTURE.

THANK YOU SO MUCH FOR INVITING
US HERE TODAY TO GIVE YOU A VERY
BRIEF OVERVIEW OF THESE GRANTS
WHICH ARE FOCUSED IN THREE
PROGRAMS, AND THEY ARE ALL
FOCUSED IN IMPLEMENTING THE
BOSTON CREATES CULTURAL PLAN,
WHICH I'M SURE YOU'RE FAMILIAR
'Q!9ñ

I JUST BROUGHT A COPY AS A
REFERENCE.

AND IN THAT PLAN, PEOPLE TALKED
ABOUT THE DESIRE TO SUPPORT THE
WORK OF ARTISTS, TO HELP
EVERYONE EQUITIABLYçóÑiñr PARTICIPATE
IN ARTS AND CULTURE, AND WE ALSO
HEARD

NEED TO HELP CREATIVE PEOPLEñr
BETTER NAVIGATE CITYÑi HALL AND
NAVIGATE APPROVAL PROCESSES.
WE ACTUALLY BEGAN MANY OF THESE
PROGRAMS TWO YEARS AGO WHEN WE
ISSUED THE CULTURAL PLAN.
WE BEGAN BY SUPPORTING ARTISTS
WITH THE OPPORTUNITY FUND GRANT
PROGRAM, AND THIS INVESTMENT ON
THE DOCKET TODAY REPRESENTS
ACTUALLY AN EXPANSION OF THAT,
IN THE SECOND YEAR, SORT OF THE
FORMALIZATION OF WHAT HAD BEEN A

PILOT PROGRAM.

AND IT ALSO REPRESENTS AN INVESTMENT IN ARTISTS IN A FELLOWSHIP-STYLE GRANT PROGRAM. THE INVESTMENT IN THE BOSTON AIR PROGRAM ACTUALLY REPRESENTS OUR THIRD ROUND, AND A REFINEMENT WITH SEVEN ARIES ROOTED IN I AM MRA -- ARTISTS IMPLEMENTING THE PLAN AND TAKING BOSTON CREATES FURTHER.

PARTNERED WITH BCYF CENTERS AND REALLY LOOKING AT ISSUES OF RACIAL EQUITY, CULTURAL EQUITY AND KEY POLICY AREAS.

ALL VERY, VERY INTERESTING APPROACH TO SOCIAL JUSTICE AND SOCIAL PRACTICE, FOCUSED ON CITY GOVERNMENT.

AND THEN THE FINAL INVESTMENT IS TO CONTINUE THE WORK OF THE ARTIST RESOURCE MANAGER, WHO AT THIS POINT HAS SERVED OVER 1,000 ARTISTS, HELD WORKSHOPS, REALLY HELPING RESPOND DIRECTLY TO THE NEEDS OF ARTISTS, WHATEVER THOSE NEEDS MIGHT BE.

WHETHER IT IS INFORMATION ABOUT HOUSING OR SPACE, HOW TO FIND GRANTS, IF THEY NEED APPROVAL FROM THE CITY, HOW CAN THEY CONNECT WITH OTHER ARTISTS? AND WE'RE VERY, VERY PROUD OF THE WORK THAT WE'VE BEEN ABLE TO DO BECAUSE OF THESE INVESTMENT -- INVESTMENTS.

CITY SAD TO SAY GOOD-BYE TO THE CITY OF BOSTON, BUT VERY PROUD OF THE TEAM THAT WE'VE BUILT AND THE WORK THAT WE'VE BEEN ABLE TO PILOT AND THEN CONTINUE ON.

AND I KNOW THAT I'VE LEAVING THE DEPARTMENT IN EXCELLENT HANDS WITH THE INTERIM DIRECTOR, THE DIRECTOR OF THE BOSTON ART COMMISSION AND THE BOSTON AIR PROGRAM, KAREN GOODFELLOW.

AND THEN OUR DIRECTOR OF GRANT MAKING AND FINANCE OF ADMINISTRATION, BRIDGET BROWN.
>> THANK YOU ALL FOR JOINING US.
>> I THOUGHT IT WAS IMPORTANT FOR YOU TO SEE WHO IS CARRYING THIS WORK FORWARD AFTER MYÑi

DEPARTURE.

AND WE'D BE HAPPY TO ANSWER ANY DETAILED QUESTIONS THAT YOU MIGHT HAVE ABOUT THESE PROGRAMS OR ANYTHING THAT OUR DEPARTMENT IS DOING.

THANK YOU VERY MUCH.

>> THANK YOU, AND I APPRECIATE THAT.

I JUST HAVE A FEW QUESTIONS. AND BEFORE I DO THAT, I JUST WANT TO GIVE MY COLLEAGUE AN OPPORTUNITY TO EITHER MAKE A STATEMENT OR ASK ANY QUESTIONS THAT HE MAY HAVE.

>> THANK YOU, COUNCILOR JANEY. AND THANK YOU FOR YOUR LEADERSHIP ON THIS ISSUE. AND AS A NEW COUNCILOR, I LEARNED A LOT ABOUT ARTS AND CULTURE FROM YOU, SO I JUST WANT TO SAY THANK YOU TO YOU.

TO JULIE, THANK YOU FOR YOUR SERVICE TO OUR CITY.

I KNOW PEOPLE HAVE GREAT RESPECT AND ADMIRATION FOR YOU AND THE WORK YOU'VE DONE.

I WANT TO WELCOME THE PANELISTS HERE AS WELL.

AND I WANT TO SAY THANK YOU TO THE MAYOR FOR SUBMITTING THIS APPROVAL ORDER FOR THE CITY TO ACCEPT THESE GRANTS TO FUND INDIVIDUAL ARTISTS IN THE BOSTON ARTS AND RESIDENCE PROGRAMMING. IT IS SO ESSENTIAL TO KEEP ARTS IN THE CITY.

I AM PROUD OF THE ARTS COMMUNITY, ESPECIALLY IN MY DISTRICT, FOUR POINT, SOUTH BOSTON, A VIBRANT SOUTH-END ARTS COMMUNITY AS WELL, INCLUDING VILLA VICTORIA, A STRONG PRESENCE.

AND I TALK TO MS. CALDERON ABOUT HOW TO IMPROVE IT.

AND IN CHINATOWN IT IS DOING WELL.

THROUGH GRANTS LIKE THIS WE ENSURE THAT ARTISTS STAY AND CONTINUE TO ENRICH OUR VIBRANT CITY.

AND I AM HAPPY TO SUPPORT THE GRANTS AND AM EXCITED TO SEE

WHAT COMES FROM THE LOCAL
ARTISTS.
AND I JUST WANT TO WELCOME
EVERYBODY AND SAY THANK YOU FOR
YOUR WORK HERE IN THE CITY.
>> THANK YOU, COUNCILOR FLYNN.
>> THANK YOU, COUNCILOR JANEY.
>> BEFORE I GET INTO QUESTIONS I
WANT TO ECHO SOME OF THAT.
I BELIEVE THE LAST TIME I HELD A
HEARING ON THIS TOPIC IN TERMS
OF ART, JUST REALLY WANTED TO
COMMEND.
I DID THEN AND WANT TO DO AGAIN,
WHAT HAS HAPPENED IN THIS
ADMINISTRATION IN TERMS OF
REALLY MOVING AND SUPPORTING THE
ARTS.
YOU CAN SEE IT JUST IN THIS
BUILDING, YOU CAN SEE IT ON THE
PLAZA.
CERTAINLY THE DISTRICT I
REPRESENT, ART PLACE -- PLAYS A
REALLY IMPORTANT ROLE IN
CREATING CULTURE IN THE SENSE OF
COMMUNITY.
WE HAVE A LOT OF ARTISTS IN
DISTRICT SEVEN, AND SO IT'S
EXCITING TO HEAR THE COMMITMENT
TO THE ARTS AND I REALLY
APPRECIATE YOU AGAIN, CHIEF,
FOR YOUR LEADERSHIP WHILE HERE.
AND STARTING WITH DOCKET 0715,
THE DOCKET THAT IS SUPPORTING OR
THE GRANT THAT IS SUPPORTING A
POSITION.
AND IT'S GRANT-FUNDED SO I AM
JUST WONDERING ABOUT THE
LONG-TERM PLANS AND GOALS FOR
THIS POSITION.
AND ARE WE -- IS IT GOING TO BE
AT THE WHIM OF GRANTS?
ARE WE TRYING TO BUILD IT INTO
THE BUDGET?
CAN YOU SPEAK TO THAT?
>> THE HOPE WOULD BE THAT THIS
POSITION EVENTUALLY DOES BECOME
A PERMANENT CITY-FUNDED STAFF
POSITION.
WE'D LIKE TO CONTINUE THE WORK
FORWARD AT THE TERMINATION OF
THE GRANT FUNDING.
>> NO, THAT'S IMPORTANT.
AND SO IT'S TO HELP WITH

PERMITTING AND LICENSING.
AND JUST AS THE COUNCILOR KNOW
HOW CHALLENGING THAT CAN BE FOR
FOLKS TRYING TO NAVIGATE
DIFFERENT PROCESSES ON A NUMBER
OF ISSUES I THINK HAVING A POINT
PERSON IS IMPORTANT.

CAN YOU TALK ABOUT THE
TIMELINES?

>> ACTUALLY I THINK I AM GOING
TO REFER TO MY BUDGET CHIEF TO
SEE SORT OF WHEN THE FUNDING
MIGHT EXPIRE ON THIS ONE,
BECAUSE WE ALSO HAVE ANOTHER
GRANT-FUNDED POSITION, NOT FROM
THIS, IN OUR OFFICE.

AND I DON'T KNOW IF BRIDGET HAS
THE INFORMATION ON WHEN THE
FUNDING MIGHT RUN OUT ON THIS.

>> IT WILL RUN OUT ON THIS BY
THE END OF THIS --

>> CAN I ASK YOU TO -- JUST SO
PEOPLE WATCHING CAN HEAR.

>> THE FUNDING WILL RUN OUT BY
THE END OF FISCAL YEAR FY19, SO
IT IS ANOTHER YEAR FUNDING THIS
POSITION.

AND WE ARE HOPING TO -- WE ARE
SEEKING GRANTS AND HOPING TO
KIND OF LEVERAGE MORE FUNDING TO
SUPPORT IT IN THE INTERIM
BETWEEN THE GRANT FUNDS AND
GETTING THE POSITION ACTUALLY ON
OUR FUND 100.

>> IS THE STRATEGY TO ONE,
CONTINUE TO SEEK FUNDING FOR THE
POSITION, BUT ALSO TO BUILD IT
INTO THE OVERALL CITY BUDGET?

>> YES.

>> OK, WONDERFUL, THAT'S GOOD TO
KNOW.

BECAUSE I THINK IT IS AN
IMPORTANT POSITION, JUST TRYING
TO NAVIGATE.

SO I AM JUST GOING TO GO
BACKWARDS SINCE I STARTED WITH
0715.

WITH 0714, THIS IS THE \$235,011
GRANT FOR INDIVIDUAL ARTISTING
THROUGH THE BOSTON CULTURAL
COUNCIL.

ARE YOU REACHING OUT TO THE
CULTURAL NETWORKS UP AND RUN,
ONE IN ROXBURY, FENWAY -- ARE

YOU REACHING! OUT TO THOSE?
CAN YOU TALK ABOUT THE PLANS FOR
GETTING THE WORD OUT?

>> YEAH, WE HAVE DONE GRANT
APPLICATION WORKSHOPS IN A
VARIETY OF NEIGHBORHOODS WITH
CULTURAL PARTNERS TO MAKE SURE
WE ARE GETTING APPLICATION FROM
ALL OVER THE CITY.
WE HAVE A PRETTY EXTENSIVE EMAIL
LIST OF OUR OWN, AND THEN A
SEPARATE LIST FOR ARTISTS.
WE'RE IN THE PROCESS -- WE HAD
FLIERS WE MADE AND BROUGHT THEM
TO EVENTS, ASKING ALL OF OUR
PARTNERS TO HELP GET THE WORD
OUT.

THE FELLOWSHIP GRANTS WERE
TRANSLATED INTO FIVE DIFFERENT
LANGUAGES AND WE DID ACCEPT
APPLICATIONS FROM PEOPLE, THEY
COULD UPLOAD A VIDEO TO
THEMSELVES SPEAKING IN THEIR
LANGUAGE SO THAT WE TRIED TO
REMOVE THAT BARRIER TO ACCESS.
BECAUSE NOT EVERYONE IS GOOD AT
WRITING GRANT PROPOSALS, SO WE
THOUGHT WE'LL JUST LET PEOPLE
SPEAK AND TELL US ABOUT THEIR
WORK.

SO WE WERE HAPPY TO GET
APPLICATIONS IN OTHER LANGUAGES
FOR THE FELLOWSHIP GRANT IN
PARTICULAR.

AND WE ALSO TIGHTENED OUR
GUIDELINES AFTER THE FIRST PILOT
YEAR OF THE OPPORTUNITY FUND TO
HAVE GEOGRAPHIC FOCUS IN AREAS
THAT WERE -- HAD LESS ACCESS TO
THE ART AND WERE LESS INVESTED
IN FROM AN ART'S PERSPECTIVE,
HAD LESS ARTS OFFERINGS.

>> WHICH AREAS WERE THOSE?
>> HOPEFULLY YOU ARE GOING TO
HELP ME REMEMBER.

MISSION HILL, ALLSTON,
BRIGHTON -- EAST BOSTON, CHINATOWN,
AND SHE RECEIVED LESS
GRANT DOLLARS.

>> DID YOU TARGET THOSE
OPPORTUNITIES AND GET RESPONSES
BACK?

>> YEAH.
WE JUST DID OUR FIRST ROUND AND

GOT A VERY GOOD CROP OF APPLICANTS FROM THOSE NEIGHBORHOODS. WHILE WE TIGHTENED THE GEOGRAPHIC FOCUS, WE DID NOT PROHIBIT APPLICATIONS FROM ANYWHERE, BUT MADE A HIGHER SCORING IN THE RUBRIC FOR THOSE RECEIVED FROM THOSE NEIGHBORHOODS. AND ALSO PUT IN AN INCOME RESTRICTION FOR INDIVIDUAL ARTISTS.

WE SAID AFTER THAT FIRST PILOT YEAR WHAT WE REALLY WANT TO DO IS HELP FUND INDIVIDUAL ARTISTS OF LIMITED MEANS.

SO WE ASKED THEM TO JUST CERTIFICATE, THEY DON'T HAVE TO FILE APPROVAL PROOF, BUT TO CERTIFICATE THEY ARE UNDERSTAND 65% OF THE AREA MEDIAN INCOME AND WE WANTED TO FOCUS EFFORTS ON WHO NEEDED THE FUNDING MOST. AT THE SAME TIME WE MADE THE GUIDELINES MORE CLEAR, TO HAVE A GREATER IMPACT, WE ALSO WIDENED WHAT WE WOULD FUND FROM AN ELIGIBILITY PERSPECTIVE. COMMUNITY ARTS EXPERIENCES, ARTISTS CAREER DEVELOPMENT, EVENTS.

WE MATCHED THE MCC FESTIVAL GRANT.

OPENED STUDIOS ARE ELIGIBLE, SO WE WIDEN WHAT HAD WE WOULD FUND FROM THE SUBJECT-MATTER PERSPECTIVE.

>> HOW MANY ARTISTS WOULD BE FUNDED?

I ASSUME IT MIGHT RANGE OR ARE ALL OF THE -- IS IT A SET AMOUNT OF DOLLARS GOING TO EACH? OR COULD ONE ARTIST GET THIS AMOUNT AND ANOTHER ARTIST GET THAT DEPENDING ON --

>> THE OPPORTUNITY FUND GRANT IS A MAXIMUM OF \$1,000.

MOST APPLICANTS DO ASK FOR THE MAXIMUM, BUT OCCASIONALLY THEY NEED LESS, SO THEY APPLY FOR LESS.

AND THEN WE REVIEW EVERY OTHER MONTH AND HAVE ABOUT \$33,000.

SO ROUGHLY ABOUT 33 GRANTS WE ARE MAKING EVERY COUPLE OF MONTHS.

>> EVERY COUPLE OF MONTHS?

>> YEAH, EVERY OTHER MONTH.

IT IS ALWAYS OPEN, AND THEN WE REVIEW EVERY TWO MONTHS.

SO WE JUST --

>> SO HOW MANY IN THE FUNDING CYCLE?

>> HOW MANY AWARDS?

>> YEAH.

>> SO WE END UP MAKING ABOUT 16 GRANTS PER MONTH IN THAT PROGRAM.

>> SO THAT'S IT OR THAT ONE.

THE ARTIST IN RESIDENCE, THAT'S A LITTLE DIFFERENT.

CAN YOU TELL ME ABOUT THAT?

HOW MANY ARTISTS IN RESIDENCE?

HOW LONG?

>> ACTUALLY I AM GOING TO INVITE MY COLLEAGUE, KAREN GOODFELLOW. SHE IS REALLY THE LEAD ON THIS AND HAS BEEN FOR THE PAST THREE YEARS, SO I WOULD REALLY LIKE TO INVITE HER TO GIVE YOU SOME OF THE DETAILS.

>> THANK YOU.

>> WE HAVE SEVEN ARTISTS WHO ARE WORKING IN DIFFERENT DISCIPLINES AND WORKING WITH DIFFERENT COMMUNITIES ACROSS THE CITY.

>> AND HOW DOES THE SEVEN ARTISTS COMPARE TO PRIOR YEARS? IS IT UP?

IS THAT NUMBER UP OR ABOUT THE SAME?

>> THE FIRST YEAR WE STARTED WITH A COHORT OF 10 ARTISTS AND ENDED UP BEING ABLE TO FUND THREE.

THAT WAS FUNDED THROUGH THE NEA. THE SECOND YEAR WE EXPANDED THE PROGRAM TO 10 ARTISTS AND FRANKLY IT WAS A LITTLE TOO MUCH TO MANAGE, AND SCALED DOWN TO SEVEN.

THIS GIVES US A COHORT OF ARTIST WHOSE CAN FORM RELATIONSHIPS AND SUPPORT THEMSELVES IN PROCESSES, BUT IT IS A LITTLE MORE REASONABLE ON THE END OF CONNECTING AND MANAGEMENT.

>> ARE YOU LOOKING AT THE SAME
TYPE OF CRITERIA?

LIKE WITH THIS OTHER GRANT IN
TERMS OF REALLY TRYING TO
PRIORITIZE LIMITED INCOME?
OR TARGETING CERTAIN ARTISTS
FROM CERTAIN NEIGHBORHOODS?
OR HOW IS IT WORKING WITH THIS
PARTICULAR GRANT?

>> IN THIS CASE WE ARE LOOKING
FOR SORT OF A DIVERSE COHORT OF
ARTISTS, NOT LOOKING SO MUCH AT
THEIR INCOME.

THEY ARE EACH PAID A STIPEND OF
\$25,000 FOR THE YEAR, A FULL
CALENDAR YEAR.

AND THEY HAVE \$10,000 OF
MATERIALS.

AND WE'RE ALSO SUPPORTING THEM
THROUGH EDUCATIONAL
OPPORTUNITIES, SORT OF TECHNICAL
ASSISTANCE, BUT ALSO SOME
TRAINING IN SOCIAL PRACTICE,
SPECIFIC PRACTICE WORK.

THEY'RE ATTENDING MEETINGS AND
CONVERSATIONS OF THE CITY,
REALLY TRYING TO UNDERSTAND THE
WAY THE CITY ITSELF FUNCTIONS
AND THE WAYS THAT THEY CAN SORT
OF FORM RELATIONSHIPS AND HELP
TO UNDERSTAND WHAT OUR POLICIES
AND INITIATIVES ARE, AND HOW
THEIR ARTWORK CAN INTERPLAY WITH
THEM.

WITH EACH OF THEM IT IS VERY
DIFFERENT.

IT IS NOT A VERY PRESCRIPTIVE
PROGRAM SINCE EACH ARTIST WOULD
BE CONNECTING VERY DIFFERENTLY.

>> AND I THINK THIS IS THE LAST
QUESTION FOR ME.

FOR ALL OF THESE GRANTS, WHAT IS
THE SOURCE?

WHERE IS FUNDING COMING FROM?

>> THIS IS A GRANT FROM THE
BOSTON REDEVELOPMENT AUTHORITY.
AND IT WAS -- LAST YEAR WE GOT
FUNDING TO JUST TO IMPLEMENT THE
CULTURAL PLAN TO PILOT PROJECTS,
TEST IDEAS, BUILD THEM INTO OUR
WORK.

AND WE KNOW THAT GRANT FUNDING
ISN'T NECESSARILY SUSTAINABLE,
SO WE'RE TRYING TO REALLY SHOW

OUR IMPACT BY BUILDING
PROFESSIONAL EVALUATION INTO OUR
PROGRAMS.

WE ARE REALLY SHOWING WHAT OUR
IMPACT IS.

SO, FOR EXAMPLE, FOR BOSTON AIR
WE HAVE A SCOPE OF WORK FOR AN
EVALUAOR AND ACTUALLY APPLIED
FOR FUNDING FROM THE BLOOMBERG
FOUNDATION TO DO A FOURTH ROUND
OF BOSTON AIR.

SO WE'D LIKE TO CARRY THE WORK
FORWARD IN A VARIETY OF WAYS.
THE BOSTON CULTURAL COUNCIL DOES
HAVE SOME FUNDING WHERE WE WOULD
BE ABLE TO KIND OF BE CAREFUL
WITH OUR RESOURCES AND CONTINUE
FORWARD WITH SOME OF THOSE
GRANTS, WITH ESPECIALLY THE
FELLOWSHIP GRANT.

SOME OF THE MATCHING THAT THE
OPPORTUNITY FUND IS DOING.

>> I APPRECIATE THAT.

ANYONE WANT TO ADD?

>> THANK YOU AGAIN.

I'M GOING TO ALLOW MY COLLEAGUE
HERE TO ASK ANY ADDITIONAL
QUESTIONS HE MAY HAVE OR MAKE A
CLOSING STATEMENT.

>> I JUST HAD ONE QUESTION.

I KNOW YOU ARE GIVING OUT WHAT A
\$25,000 STIPEND TO ARTISTS.

BUT WILL ANY OF THOSE ARTISTS GO
INTO COMMUNITIES THAT
TRADITIONALLY HAVE REALLY NOT
BEEN EXPOSED TO THE ARTS AND
CULTURE, AND MAYBE GIVE THEM AN
UPDATE ON WHAT THEY'RE DOING OR
DO A LITTLE BIT OF TRAINING OR
EDUCATION?

TRY TO EXPOSE THEM A LITTLE MORE
TO ARTS AND CULTURE?

>> YEAH, I'LL JUST GIVE ONE
EXAMPLE.

ONE ARTIST WE'RE WORKING WITH
THIS YEAR IS MARSHA PAREIA, A
DANCER, AND REALLY INTERESTED IN
THE WORK WE ARE DOING AROUND
CLIMATE CHANGE AND CONNECTING
WITH THE EAST BOSTON COMMUNITY.ñr
MAKING CONNECTIONS BETWEEN EAST
BOSTON AND THE VULNERABLE
POSITION THEY ARE IN WITH
SEA-LEVEL RISE IN PARTICULAR,

AND ALSO MARE RELATIONSHIP TO
GREATER CITY BOSTON IN THE SAME
WAY PUERTO RICO, WHERE SHE'S
FROM, HAS A RELATIONSHIP WITH
THE REST OF THE UNITED STATES.
AND REALLY TRYING TO UNDERSTAND
HOW COMMUNITIES, ESPECIALLY
BROWN AND BLACK COMMUNITIES ARE
ESPECIALLY VULNERABLE TO CLIMATE
CHANGE.

AND LOOKING AT REALLY THE WAY
THAT WE'RE ASKING PEOPLE TO
ENGAGE IN THESE CONVERSATIONS
AND SORT OF TAKING A CRITICAL
VIEW OF REPRESENTATION DURING
THOSE DIALOGUES.

>> YEAH.

SO THE RESIDENCIES, IF I CAN
JUST ALSO ADD, THE RESIDENT SIPS
ARE DESIGNED ACTUALLY TO BE
DEEPLY ENGAGED WITH COMMUNITY
AND FORM BY COMMUNITY.

THE RESIDENCY IS SOCIAL PRACTICE
WHERE THE ARTISTS' ARTWORK IS
ABOUT THE ENGAGEMENT WITH THE
COMMUNITY AND ABOUT THE
INVESTIGATION OF A POLICY ISSUE.
AND IT'S A VERY INNOVATIVE AND
ALMOST I WOULD ARGUE
EXPERIMENTAL APPROACH TO A
RESIDENCY.

ANOTHER ARTIST IS IN GROVE HALL
WORKING WITH SENIORS AND HER
FOCUS IS A TYPE OF DRUMMING.
AND HER VISION IS OLDER AND
BOLDER, AND ENGAGING PEOPLE IN
EXPRESSION WHERE THEY MIGHT NOT
HAVE HAD THE OPPORTUNITY TO DO
THIS TYPE OF WORK, THIS DRUMMING
WHICH IS VERY POWERFUL AND LOUD
AND FORCEFUL AND SORT OF
COMBATTING THE STEREOTYPES OF
OLDER PEOPLE BEING QUIET AND
FADING AWAY.

AND IT IS INCREDIBLE WORK AND
DISCOVERED A WHOLE YEAR IN
RESIDENCE GIVES THEM THE TIME
AND RESOURCES AND LATITUDE TO
ENGAGE WITH COMMUNITY MEMBERS
OVER A LONG HAUL, NOT JUST A
ONE-AND-DONE.

AND IT HELPS THEM BUILD THEIR
PRACTICE.

IT HELPS THE CITY UNDERSTAND HOW

ARE WE MOVING FORWARD IN AN INNOVATIVE WAY IN ALL OF THESE VARIOUS POLICY AREAS, WHETHER IT IS CLIMATE CHANGE OR THE AGING, CREATIVE AGING OR PERHAPS HOW WE'RE SPEAKING OUR NARRATIVES, LIFTING UP VOICES THAT AREN'T TYPICALLY HEARD IN OUR SORT OF CREATIVE LANDSCAPE.

>> AND I GUESS MY FINAL QUESTION IS, JUST GENERALLY SPEAKING, COULD I ENCOURAGE YOU, IF ANY OF THE ARTISTS COULD DO A LITTLE BIT MORE WORK IN PUBLIC HOUSING. AND TRY TO EXPOSE SOME OF THE RESIDENTS TO ARTS AND CULTURE AND GET THEM MORE INVOLVED AND EDUCATED ON WHAT YOU GUYS ARE DOING AS WELL?

>> YEAH.

>> THANK YOU, THAT'S A GREAT SUGGESTION.

IT'S ACTUALLY SOMETHING THAT'S IN THE BOSTON CREATES CULTURAL PLANçó THAT WE WOULD SEEK OUT DEDICATED ARTIST UNITS IN BOSTON HOUSING AUTHORITY DEVELOPMENTS WHEN THEY ADD A SIGNIFICANT NUMBER OF UNITS, THAT WE WOULD SEEK OUT DEDICATED ARTIST UNITS. SO THAT'S SOMETHING THAT WE WOULD LOVE TO WORK WITH THE COUNCIL ON MOVING FORWARD INTO THE FUTURE.

>> THANK YOU FOR TAKING MY QUESTIONS.

>> THANK YOU SO MUCH, COUNCILOR FLYNN.

AND THAT'S IT FOR ME IN TERMS OF QUESTIONS.

I JUST WANT TOñr ONCE AGAIN JUST EXTEND MY GRATITUDE CERTAINLY TO THE MAYOR AND HIS ADMINISTRATION AROUND REALLY PRIORITIZING THE ARTS OVERALL.

I SEE THE INVESTMENT AND I THINK IT CERTAINLY IS WORTHWHILE.

Iñr CERTAINLY WANT TO AGAIN SAY THANK YOU TO YOU, CHIEF, FOR YOUR WORK AND LEADERSHIP WHILE YOU WERE HERE WITH THE CITY. THANK YOU FOR BRINGING YOUR TEAM AND FOR THE WORK THAT YOU CONTINUE TO DO EACH AND EVERY

DAY.

I THINK IT'S REALLY IMPORTANT
JUST TO KIND OF HIGHLIGHT SOME
OF THE THINGS THAT YOU SAID
EARLIER AROUND THE RACIAL AND
CULTURAL EQUITY BEING AN
IMPORTANT DRIVER IN ALL THIS
WORK, WHICH I CONCUR AND BELIEVE
IN DEEPLY.

SO I REALLY APPRECIATE THAT AS
WELL.

SO THANK YOU ALL.

UNLESS THERE'S ANY PARTING WORDS
FOR US.

>> YEAH, THANK YOU SO MUCH FOR
ALL YOUR SUPPORT.

THE MAYOR'S LEADERSHIP ON
EXPANDING THE ARTS IN BOSTON HAS
JUST BEEN REALI UNPRECEDENTED
HERE.

AND I THINK AFTER 3 1/2 YEARS WE
ARE REALLY STARTING TO SEE THE
FRUITS OF OUR LABOR START TO
BLOSSOM IN THE CITY.

AND MY TEAM WILL LOOK FORWARD TO
YOUR CONTINUED SUPPORT AND
PARTNERSHIP AND LEADERSHIP, JUST
TO BUILD ON WHAT WE HAVE PUT
INTO PLACE.

AND I THANK YOU SO MUCH FOR ALL
YOUR SUPPORT.

>> THANK YOU.

THANK YOU.

>> THANK YOU.

>> WITH THAT BEING SAID, I DON'T
THINK ANYONE WANTS TO TESTIFY.

SO THIS HEARING IS ADJOURNED.

THANK YOU.

>> THANK YOU.