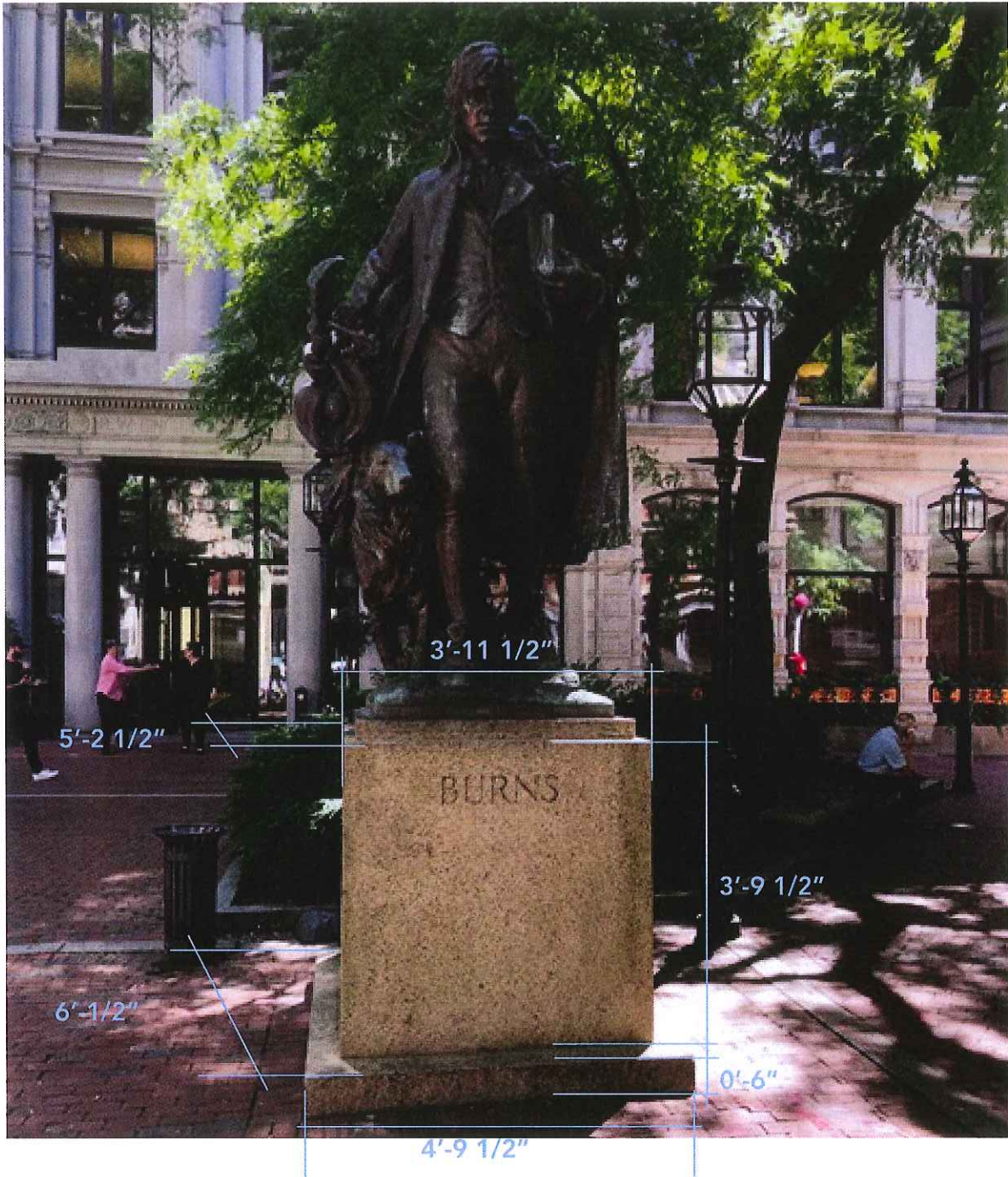
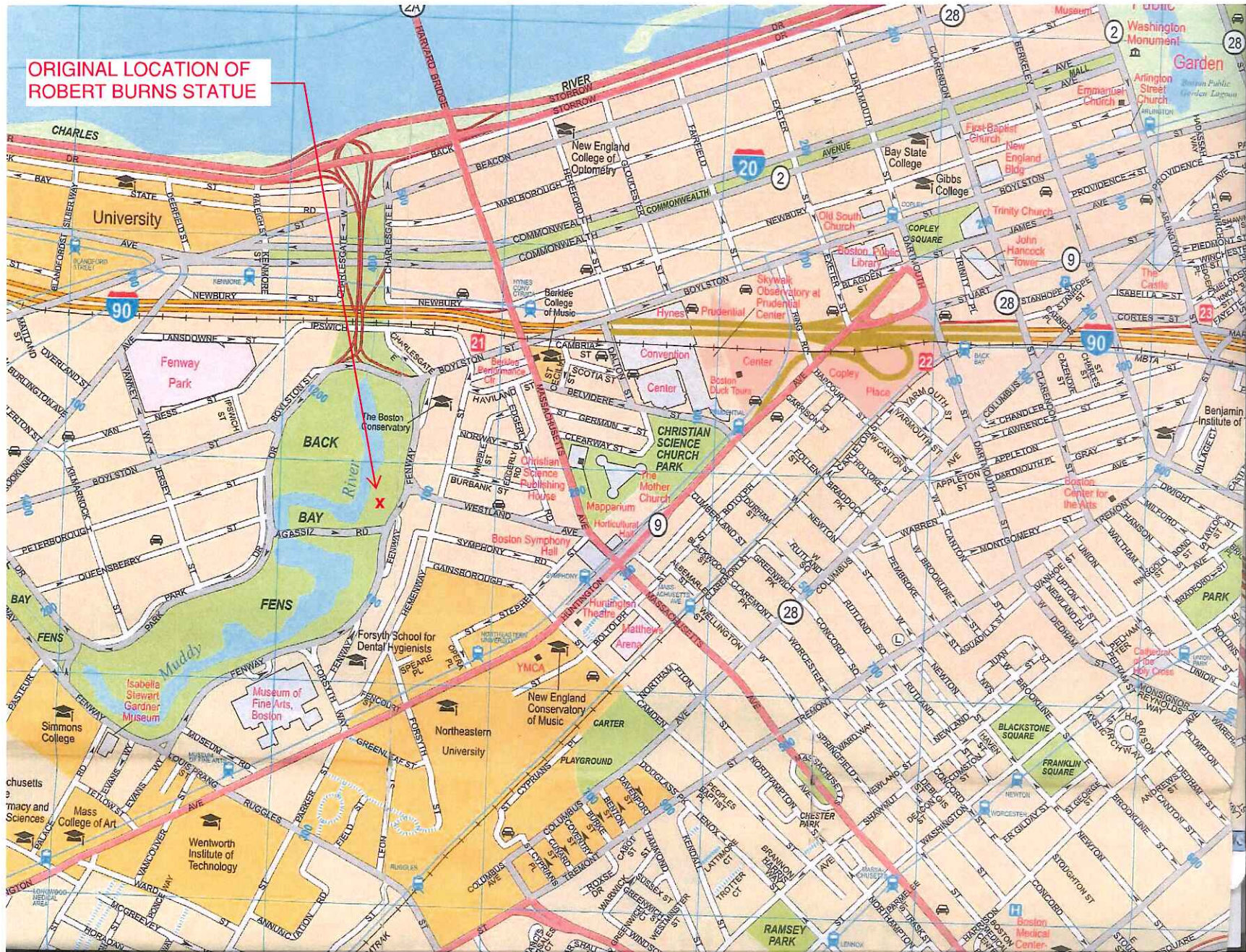


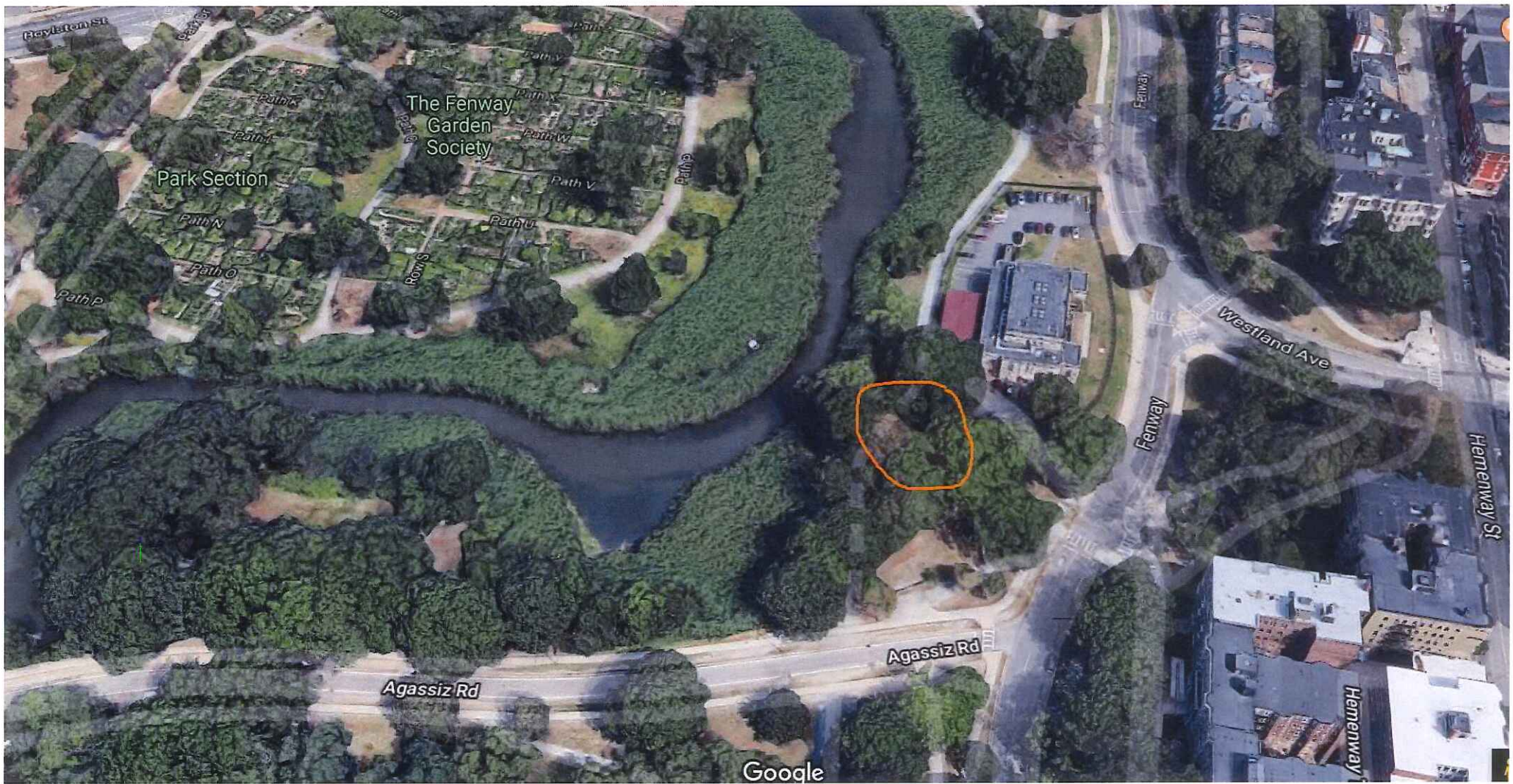


BURNS



ORIGINAL LOCATION OF
ROBERT BURNS STATUE





The Fenway
Garden
Society

Park Section

Agassiz Rd

Agassiz Rd

Fenway

Westland Ave

Hemenway St

Hemenway

Google



Existing
Base
in The
Fenway



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WATERTOWN, MA 02472
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Proposal for Treatment

Object: Robert Burns

Artist/Date:

Henry Hudson Kitson (Sculptor)
Roman Bronze Works (Foundry)
Lewiston Monumental Works (Pedestal)
Circa 1920

Material:

Bronze Sculpture
Granite Pedestal

Owner:

City of Boston

Report Prepared For:

Halle Thomas, MP BOSTON

Overview:

We were contacted by MP Boston to provide a cost for the treatment of the bronze sculpture and stone pedestal. The Memorial to Mr. Burns is being relocated to its former neighborhood in the Fens. The Memorial to the Scottish Poet was moved from the Fenway 1975 to its current location in the Winthrop Square.

We were informed by MP Boston that they were going to contact Shaughnessy and Ahern to rig, transport and re-set the sculpture. We have worked with Shaughnessy on numerous projects over the years and would be happy to assist/provide oversight for the removal and be involved with the relocation & resetting if requested.

Condition:

Daedalus inspected the sculpture onsite on July 24th, 2018.

We have treated numerous sculptures and memorials throughout the city of Boston over the last thirty years, but not this one. In our files we have treatment report detailing work performed by another contractor in 1992 and a request from the arts commission to comment on the treatment, which appears to be overseen by a local developer.

The 1992 treatment report described a cleaning, re-patination and coating with Incralac. It is not known if the sculpture has been treated since 1992, but based on our observation it appears no major treatments have been conducted since then (it is possible that that sculpture has been washed and possibly waxed).



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Even under the best circumstances an Inralac coating on an outdoor sculpture applied 1992 will have degraded and need to be removed in order to adequately protect the surface of the bronze.

This is certainly the case here. The surface coating has degraded on much of the sculpture; this degradation is most noticeable on the lower parts of the figure and the dog and the bronze self-base where areas of green and black copper corrosion products have formed on the surface.

The surface patina is splotchy and the color of the surface is not historically accurate for a sculpture of this era. This could be a result of the previously treatment, the degraded coating or a combination of both.

The sculpture does not appear to be mechanically attached to the pedestal. We did not observe any evidence of pins or brackets that traditionally would be used to hold the bronze to the stone. There is a slight possibility that there is an internal armature that does act as a fastening system. This can be determined during the removal stage.

The pedestal section consists of two parts. A die section (approximately 4 x4 x3) and smaller lower base which the die sits upon. It is not known if the sections are connected with internal pins. The stone is dirty and covered with layers of accretions which include carbon and biological staining.

Proposed Treatment:

The sculpture should be removed from the pedestal and they should be brought to Daedalus for treatment.

The degraded surface coatings and areas of loose powdery corrosion products should be removed from the surface using a hot water pressure washer, organic solvents and paint removers as needed.

Once free of coating, the sculpture should be inspected for cracks, losses and surface damage which can trap water, iron chaplets and other damage to the surface which if not treated could affect the long term stability of the sculpture. These issues will be treated using, as needed, using a variety of techniques and materials.

The surface should be re-patinated using traditional patina methods; heating the surface with a Mapp gas fueled torch and applying patina solutions (TBD) to match the brown coloration which was originally on the surface.

The surface of the bronze should then be coated with three coats of Inralac, the first applied using a brush to warmed surface and the subsequent coats with and HVLP spray



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system. The coating should be applied evenly over the entire surface and should be no less than 1 mil in thickness.

The surface should then be waxed with a cold paste wax (a sacrificial layer which acts to protect the coating and patina). The surface should be buffed with brushes and lambs-wool pads.

The stone surface should be cleaned using detergents and non-acidic masonry formulated for use on historic granite objects. The cleaners and techniques will be determined based on testing.

A new fastening should be fabricated and installed using stainless steel bar and fasteners. The likely solution will involve fabricating a series of "L" brackets which can be attached to the inside of the horizontal edges of the self-base. The vertical sections of the brackets will have a hole which corresponds to holes drilled the stone pedestal. The assembly will be secured to the stone with threaded stainless rod and anchoring grout or epoxy (onsite).

Upon return to the designed sight in the Fenway, the sections will be assembled and secured using the fastening system.

It is assumed that the site will be prepped and all accommodations needed for access will be done by the owner; no costs have been provided to make a below grade foundation for the sculpture or landscape or hardscape the area. The owner should determine if this course of action is necessary.



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ROBERT BURNS

BACK BAY FENS — OPPOSITE 60 FENWAY

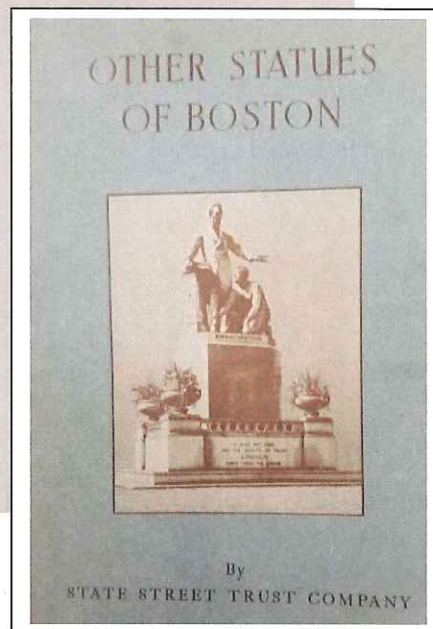
EVERY SCOTCHMAN within hailing distance joined numerous Scotch societies, including forty members of the Highland Dress Association, pipers and drummers in a parade to the Fenway to witness the dedication of the statue erected by the Burns Memorial Association to this poet laureate of Scotland, often characterized as the "World's poet" or the "poet of humanity."

According to the Boston Globe of January 2, 1920, its location was changed four times before the Park Commission decided to place it in a very inconspicuous spot, not far from the Westland Avenue entrance, and near the building of the Fire Alarm Division of the Boston Fire Department.

The statue is of bronze and represents the poet walking with a book in one hand and his hat in the other, while close to his feet his collie dog is running ahead of him with outstretched ears. The base and pedestal were prepared by the Lewiston Monumental Works of Lewiston, Maine. They remained for three weeks on a railroad siding when the statue itself became lost in shipment between Brooklyn, New York and Boston. It is the work of Henry H. Kitson, the sculptor of the General Banks statue on the State House grounds, the Patrick Collins Memorial and the Minute Man statue at Lexington. Governor Calvin Coolidge unveiled the statue and Mayor Andrew J. Peters accepted the memorial on behalf of the City of Boston.

Other memorials to Burns have been erected in Chicago, San Francisco, Milwaukee, Pittsburgh, New York City and Albany, New York, Barre, Vermont, Fall River, Massachusetts and Denver, Colorado.

From *Other Statues of Boston*, 1945





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Image of Sculpture
in the 1940's



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Present; Arrows indicate areas where coating has degraded completely and corrosion products have formed on the surface



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Documentation:

A written report and photographic report detailing the treatments will be provided to the owner upon completion of the project.

The conservators of Daedalus, Inc. are pledged to perform all work in accordance with the Code of Ethics and Standards of Practice of The American Institute for Conservation of Artistic and Historic Works.

Daedalus, Inc. carries Liability Insurance in the amount of Two Million Dollars. The policies are available for inspection and a Certificate of Insurance will be issued upon request.

Estimated Cost for Treatment

Oversite for Removal.....	\$2,000
Surface Treatment of Bronze and Stone/ Fastening system.....	\$27,750
• Surface Treatment of Bronze	\$19,750
• Surface Treatment of Stone	\$2,500
• Fabrication/Installation of Fastening system	\$5,500
Installation of Sculpture & Pedestal.....	\$5,000

The costs for rigging, pallets and transportation are **not** included in our costs. It was our understanding that Shaughnessy would be contacted by the owner independently for these tasks

Josh Craine
July 30, 2018



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Boston Art Commission
Karin Goodfellow, Director
One City Hall Plaza, Room 802
Boston, MA 02201

Re: Robert Burns Statue relocation

September 20, 2018

Dear Director Goodfellow and Commission Members:

Fenway Civic Association (FCA) is the Fenway's oldest all-volunteer neighborhood organization that accepts no public or developer funds. Formed in 1961, our mission is to promote a vital and livable neighborhood. Our board works closely with open space advocates and stakeholders to promote activities and initiatives that improve the environment, including capital projects and conservation and restoration of cultural resources.

We have long advocated for the return of the Robert Burns statue to its original location in the Fenway. This work by sculptor Henry Hudson Kitson was commissioned by the Burns Memorial Association of Boston and unveiled in 1920 as a gift to the City of Boston, designed for the pastoral bridle paths and plantings of the Back Bay Fens. The siting of the Burns statue in close proximity to Daniel Chester French's monument to John Boyle O'Reilly was intended as a way to honor Scottish and Irish literary figures in the peaceful settings of the Fens. The unfortunate removal of the statue in 1975 took with it an important part of our community's history.

Our work with the BPDA and MP Boston has investigated the potential and willingness to return the Burns statue to the Back Bay Fens through the opportunity afforded by the development of 115 Winthrop Square. These requests were incorporated into the project's Draft Project Impact Report (DPIR), stating that the return of the statue to its original and intended location fell within the scope of public realm improvement. Since that time, FCA and MP Boston have met multiple times with representatives from city agencies, including the Office of Arts and Culture, to discuss the potential and process for the statue's return. We understand that staff of the Boston Landmarks Commission anticipate that commissioners will support, and the Boston Parks and Recreation Department does support, the statue's return to its original location off the bridle path by Agassiz Road. We also understand the Office of Arts and Culture to be supportive, with conditions that the project apply for and receive permission from the BAC to move and resite the statue, and obtain the approval of site owners.

MP Boston has worked to obtain conservation records on the statue, identified a conservator who has worked with the City on other historic resources, coordinated an assessment and treatment proposal, prospectively planned for logistics to move the statue first for conservation and then for final siting at the Fens, and engaged a project coordinator to work with the city and stakeholders to plan and implement the work in accordance with existing permitting requirements.

We ask the Commission to consider and approve this application to remove, repair, and return the statue of Robert Burns to the Back Bay Fens. This proposal not only allows for the welcoming home of an important part of the Fenway's history; it affords MP Boston an opportunity for reimagined open space and public art befitting a highly anticipated and transformational city project.

Sincerely,

Matthew Brooks, Vice President
Fenway Civic Association

CC: Margaret Dyson, Boston Parks and Recreation Department
Roseanne A. Foley, Landmarks Commission



2 Perkins Street
Jamaica Plain
MA
02130

October 3, 2018
Boston Art Commission Chair,
Vice Chair and Members
1 City Hall Square
Boston, MA 02201

Re: The Robert Burns Statue

To the Boston Art Commission:

I am writing as the proprietor of The Haven,
Boston's only Scottish Bar and Restaurant.

We are Boston's prime destination for a fine Scottish
dining and drinking experience, serving native food
and offering the largest selection of Single Malts and
over 25 Scottish Craft Beers, and our clientele from
near and far enjoy our décor that evokes our
Caledonian heritage.

We have also raised over \$25,000 for local charities
and national causes.

It is in this capacity that I write to express our
strong endorsement for the plan to bring back the
Robert Burns Statue from Winthrop Square to its
initial location in The Fenway where its original base
remains in place. We understand that the original
dedication of the statue took place in 1920.

We would be thrilled to take part in a 99th or 100th
anniversary rededication to celebrate its
long-awaited return.

The redevelopment now underway of the former
municipal parking garage site into prime real estate
offers a unique opportunity to participate in
undertaking and underwriting this effort.

We hope you will do all you can to approve and
facilitate this process.

Sincerely yours,
Jason Waddleton

Cc: Kara Elliot-Ortega, Chief of Arts and Culture
Karin Goodfellow, Director, Boston Art Commission

October 4, 2018

Boston Landmarks Commission
1 City Hall Square, Room 709
Boston, MA 02201

Re: The Robert Burns Statue

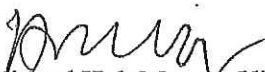
To the Members of the Boston Landmarks Commission:

We are writing as members of the Board of Trustees of The National Trust for Scotland Foundation USA, a charitable organization headquartered in Boston.

It is our understanding that there is a proposal in place to return the Robert Burns statue from Winthrop Square to its original location in the Fens where it was dedicated on January 1, 1920. Since its removal in 1975 to a downtown park named for John Winthrop, its positioning there has perplexed and confused visitors, many of whom come from afar to pay their respects to the illustrious Scottish poet.

We, as concerned heirs of Scottish heritage, are convinced that it would be appropriate to move the statue back to its plinth in The Fenway in that charming section of Boston that Frederick Law Olmstead originally laid out and which he designated as a tribute to Scotland with street names evoking Hibernia. We urge your Commission to affirm the proposal to move Robert Burns back to where he belongs in time to celebrate the centennial of the statue's original dedication.

Very truly yours,


Michael Holt Massey, Vice-Chairman
165 Mount Vernon Street
Boston, MA 02108-1019


Frances Colburn, Member
54 Beacon Street
Boston, MA 02108-3531

Nicholas Gleysteen, Member
87 Church Street
Weston, MA 02493-2003

cc: Rosanne A. Foley, Executive Director, Landmarks Commission